

# SLEEPING BEAUTY

# WALTZ

PETER ILYICH TCHAIKOVSKY  
(1840-1893)

ARRANGED BY LYNNE LATHAM  
FOR STRING ORCHESTRA

**Full Score**

## Instrumentation

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1 Full Score  
8 Violin 1  
8 Violin 2  
5 Viola  
5 Violoncello  
5 Double Bass

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## About the Composer

**Peter Iyich Tchaikovsky** (1840-1893) was a Russian composer of the late Romantic period. Many of his works have found a place in the modern repertoire, and several are considered among the most popular compositions of all time. He was educated for a career as a civil servant, but he found himself entering the St. Petersburg Conservatory and graduated from there in 1865.

## About the Arranger

**Lynne Latham** (1960-2022) earned a B.M. and M.M. in cello performance from Miami University in Oxford, Ohio. For thirty years, she maintained a private studio for violin, viola, cello, and piano students in the Piedmont Triad of North Carolina. Ms. Latham performed as a freelancer and conductor with local chamber groups and orchestras. She was a frequent clinician/conductor at string clinics and educator conferences throughout the United States and Canada. In 1992, Ms. Latham founded Latham Music, a music publishing company specializing in music for strings. In 2007, Latham Music was acquired by The Lorenz Corporation, and Lynne was hired as the Executive Editor for Latham Music. In 2012, she was hired as the String Editor for LudwigMasters Publications, which acquired the Latham catalog in 2013. In the spring of 2020, Ms. Latham was hired as the String Editor for both the Southern Music and LudwigMasters string publications.

## Program Notes

Tchaikovsky's immortal waltz is presented here in the original key of B-flat with the melody split among violoncello, viola, and violin 2. A final statement of the melody takes violin 1 stepwise into third position. Hooked bowings are present in all parts.

## Performance Notes

Light, staccato bow strokes are essential for successful performance. You will also need to address the concept of *hemiola* and work for an in-tempo performance of the rhythms. There are slurs in the upper strings that may require some attention. Strive always for the light, dancing waltz style.

# SLEEPING BEAUTY WALTZ

Peter Ilyich Tchaikovsky

Arranged by Lynne Latham (ASCAP)

Tempo di valse

5

Violin 1

Violin 2

Viola

Violoncello

Double Bass

11

13

21

23

29

div.

unis.

cresc.

0 L1

cresc.

0 L1

cresc.

0 L1

div.

cresc.

4 1

cresc.



62

Musical score for measures 62-70. The score is in 2/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The music consists of eighth and sixteenth notes, with some rests and slurs. A large watermark is visible across the page.

71

73

*p* *mf* *mf* *mf*

*sim.* *sim.*

Musical score for measures 71-79. The score is in 2/4 time and B-flat major. It features four staves. Measures 73-79 are marked with a box containing the number 73. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *sim.* (sforzando). The music includes sixteenth-note patterns and slurs. A large watermark is visible across the page.

80

81

*sim.*

Musical score for measures 80-87. The score is in 2/4 time and B-flat major. It features four staves. Measures 81-87 are marked with a box containing the number 81. The music includes sixteenth-note patterns, slurs, and fingerings (1, 2, 3, 4). A large watermark is visible across the page.

89

88

Musical score for measures 88-95. The score is in 2/4 time and features five staves. The first two staves are in treble clef, and the last three are in bass clef. The music includes various dynamics such as *mf*, *cresc.*, *f*, and *ff*. Performance markings include *sim.*, *(3rd pos.)*, and *L1*. Fingerings are indicated with numbers 1-4. A large watermark 'SAMPLE' is visible across the page.

97

96

Musical score for measures 96-104. The score is in 2/4 time and features five staves. The first two staves are in treble clef, and the last three are in bass clef. The music includes various dynamics such as *ff*, *div.*, and *unis.*. Performance markings include *L1*, *H2*, *L4*, *(3rd pos.)*, and *V*. Fingerings are indicated with numbers 1-4. A large watermark 'SAMPLE' is visible across the page.

105

Musical score for measures 105-112. The score is in 2/4 time and features five staves. The first two staves are in treble clef, and the last three are in bass clef. The music includes various dynamics such as *f*. Performance markings include *V*, *L1*, *L4*, and *x*. Fingerings are indicated with numbers 1-4. A large watermark 'SAMPLE' is visible across the page.